

Services held every  
Sunday morning  
10:30 am

Volume 13 Issue 06 July/August 2017

*Next issue: First Sunday September 2017*

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## St Mary's Magazine



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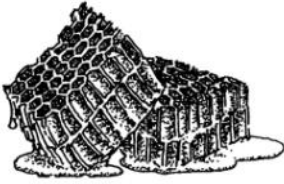
### The Anglican Chaplaincy of Twente

DIOCESE IN EUROPE

THE CHURCH  
OF ENGLAND







## July & August 2017

*With the coming of Summer and the holiday season, the following article from Parish Pump seems to be appropriate*

### Lift up your eyes

'Are we there yet?' This is a familiar cry from a child frustrated by a long journey, impatient to be at the destination. With the school holidays soon upon us, it's good to be reminded of Psalm 121. This is one of those psalms (Ps 120-134) used by the Jewish pilgrims journeying to Jerusalem for the great festivals.

There were real dangers for these Jewish pilgrims on their journey. They could slip on the road, there was the threat of wild animals and they had to suffer hot days and cold nights. On the Christian journey we are tempted by '*the world, the flesh and the devil*', as well as dealing with those who mess up our lives and our questions about God's goodness or existence.

So where do we look for help? '*I lift up my eyes to the hills - where does my help come from?*' (Psalm 121:1). Ironically, the Jews would look to the hills, where pagan worship was practiced. Even today, we can go to the wrong places for help eg. horoscopes rather than the Scriptures; work colleagues or friends, rather than fellow Christians. We can also miss where to look for help: '*My help comes from the Lord, the Maker of heaven and earth*' (2).

Like the Jewish pilgrims, we need to recognise that only God has the power to keep us on the road. Even when God seems silent in our suffering, He is '*watching over us*' (5). On our journey He '*will keep us from harm*' (7) and '*watch over our coming and going*' (8).

*'The Lord bless you and keep you; the Lord make His face to shine on you and be gracious to you; the Lord turn His face towards you and give you peace.'* (Numbers 6: 24-6).



### **Music Appreciation**

The music critic enthused: "Here is Tchaikovsky at his best. Music so beautiful it has to be heard to be appreciated."

*A lot of music is like that!!!*

### **Spelling**

Teacher: Donald, how do you spell crocodile?

Donald: K-R-O-K-O-D-I-A-L

Teacher: No, that's incorrect.

Donald: Maybe it is, but you asked me how I spell it.

### **Politicians**

Politicians are people who, when they see the light at the end of the tunnel, order more tunnel.

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### **Food Bank**

A reminder that there is a large plastic container in the hut for Food Bank contributions. Your donations of non-perishable food will go to those less fortunate in our community. A list of suggested products is by the box.

### **Summer Teas**

This year the Summer Teas have been cancelled because nobody was available this year who was willing to take on the task of organizing the teas over several weeks. The Chaplaincy Council have decided to concentrate efforts on the Castle Fair. Next year the matter of holding Summer Teas be raised again.

Just think of this as an opportunity. Someone out there now has a whole year to prepare to spend several weeks in 2018 ensuring there are volunteers to do the teas every week and that there are plenty of freshly baked cakes to sell. Surely someone is ready to face the challenge?

### **Magazine Payments**

St Mary's Magazine has a valuable role in helping to keep the congregation informed and in touch with each other. In these constrained financial times, financing the magazine is proving to be difficult. An annual contribution of just €15 per annum will help to ensure that you will continue to receive your copy.

Please remember, that with the New Year, we need to ask readers to pay for their 2017 magazine. Last year, nearly two thirds of the magazine costs were covered by reader's payments. This year, it would help the survival of the magazine if contributions covered all the costs.

In addition, for those readers who receive their magazine by post, an annual payment of €20 will cover the postage charges. Thank you.

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## Forthcoming Dates

2 September - Castle Fair, Weldam Castle  
 24 September - Choral Evensong, Sion Abbey  
 29 October - Choral Evensong, Sion Abbey  
 26 November - Choral Evensong, Sion Abbey  
 09 December - Service of Nine Lesson and Carols,  
 Sion Abbey

## Council Training Day - Saturday July 22

Simone attended the Deanery Council Training Day held on Saturday 10 June 2017 in Eindhoven. The day was led by the Revd James Lawrence of the Church Pastoral Aid Society (CPAS). It was an excellent day. The issues discussed included: what a church council is and what it is for, 12 common dysfunctions in church councils and how to deal with them, and tips on how councils can have great meetings. Simone has recorded the talks and has a copy of the presentation slides. In order to pass this training on to other members of the council a Council Away Day has been planned on 22 July for all council members. Jeanet has offered to hold this event at her home.

## Shop in the Hut

Thea supplies and produces a number of small items, cards, jams, marmalades etc. for sale in the Hut. The proceeds go to church funds, so please support generously.



## Intercessions

If you wish to have someone included in the intercession, please contact one of the Churchwardens before the Service.

If you know of anyone who is sick or in need of pastoral care, please contact one of the Churchwardens.

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## Observations on cats

Behind every cat that crosses the street, there is a dog saying, "Go ahead, you can make it."

There is no snooze button on a cat who wants breakfast.

## Church notices that didn't come out quite right...

This evening at 7 pm there will be a hymn -sing in the park across from the church. Bring a blanket and come prepared to sin.

The ladies of the church have cast off clothing of every kind. They may be seen in the church hall on Friday afternoon.

## Helpful signs

*Sign on a door:*  
 Push. If that doesn't work. Pull.  
 If that doesn't work, we're closed.



### **Gone but not...**

People go on holiday to forget things. Then they open their bags, and find that they did.

### **Medical knowledge?**

*If you have never worried about the NHS before, perhaps it is time to begin now...*

*here are ten actual sentences written in patient's notes*

- The patient is tearful and crying constantly. She also appears to be depressed.
- Discharge status: Alive but without my permission.
- Patient has left white blood cells at another hospital.
- Patient's medical history has been remarkably insignificant with only a 40-pound weight gain in the past three days.
- Patient has two teenage children, but no other

## **St James the Least of All**

*Continuing our correspondence between Eustace, rector of St James the Least of All, and his nephew....*



### **On the hazards of the annual choir outing**

My dear Nephew Darren

A local phenomenon invariably occurs at St. James the Least of All each June: large numbers of boys discover a vocation to join the church choir. The fact that their annual outing happens in July is, I am sure, entirely coincidental.

This year, I suggested a cultural tour of the Ashmolean Museum at Oxford. Unaccountably, they wanted a visit to the local Amusement Park. Life is nowadays so degenerate that democracy even exists within the Church, and I was outvoted: 28 to 1.

Time was when you could drop them all off in the car park, give them half a crown each and tell them to be back by 6pm, while I could enjoy a leisurely lunch, a light doze on a deckchair in the park and cup of tea before returning to the coach. Today, each boy has to be accompanied by an armed guard, travelling a pre-planned route and reporting back to central control by mobile phone at half-hour intervals. You are even expected to

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bring back the same number you took out. The year when we returned home to find that we had unaccountably lost five of them, would no longer be considered acceptable.

Our choirboys' ability to consume candyfloss, toffee apples, ice-cream and pop, generally doing so simultaneously, is awesome. Were it to become an Olympic event, St. James' would be guaranteed gold. But, the consequences are unvaryingly predictable. The sight of Hutton minor projectile vomiting while travelling at 50 mph 30 feet above the ground on the Big Dipper is an image that, sadly, will never fade. It did, however, hugely increase his standing within the choir. That one disaster may well ensure his election to Head Chorister in future years.

Since we now hold separate events for boys and men, the juniors are at least spared the unedifying spectacle of seeing their Rector unsuccessfully attempting to keep the gentlemen out of the first public house they come to - and then prising them back out when it is going-home time.

It also means that the sing-song on the coach on the return journey delays the juniors learning some unsavoury songs for a little longer - until they are elevated to the men's choir stalls and realise what they've been missing on choir outings for all those years.

And so once again, we return home, happy and tired, the boys longing for yet more food and their Rector for a large gin.

Your loving uncle,

Eustace

abnormalities

- On the second day the knee was better, and on the third day it disappeared.

- I saw your patient today, who is still under our car for physical therapy.

- Skin: somewhat pale but present.

- The patient was to have a bowel resection.

However, he took a job as a stockbroker instead.

### **Growing up**

Your child has started growing up when he stops asking you where he came from and starts refusing to tell you where he's going.

### **Drama**

"Did the play have an unhappy ending?"

"Oh no - everyone was glad when it was over!"

## My Friend

In the library of the Rev. Sjoerd Bonting was found the following book: 'The Preacher's Promptuary of Anecdote' by the Rev. W. Frank Shaw. The front page informs the reader that the book was published in 1884 by Griffith, Farran, Okeden & Welsh, successors of Newberry and Harris, to be found at the West Corner of St. Paul's Churchyard, London. The contents of the book are 'Stories for the use of Preachers, Teachers and Catechists.' Here, on the opposite page, follows one of these stories.

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## Choral Evensong 25 June 2017

The second service of the Choral Evensong program planned for this year was held in the Abbey Church of New Sion on the 25 June.

The Anglican Chaplaincy of Twente, the proper name for St Mary's, presented the and was represented by our locum, the Revd. Steven Collis, and our Lay Reader in Training, Simone Yallop. The Vocaal Theologen Ensemble supplied the choral element, with Hanna Rijken conducting and Sebastiaan t'Hart as organist.

The Abbey Church of New Sion is a fantastic venue for such a service, with the most incredible acoustics. In a beautiful woodland setting just outside Deventer, the monastery, founded in 1883 built the Abbey in 1891, when the complex was raised to the rank of a priory, and to that of an Abbey in 1935. It was the only Cistercian Trappist Monastery in the Netherlands north of the Rhine. The Abbey complex, built of brick in a Neo-Gothic style, was designed by Gerard te Riele, a local architect. He was born in Deventer in 1833 and died there 78 years later.

By 2015, the remaining monks moved to Schiermonnikoog, where they will erect another monastery, far removed from distractions. Sion Abbey was renamed New Sion Abbey and is a now run as a charitable foundation.



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From 18:00 onwards people started arriving. Entering through the arched gateway, they

wandered through the beautiful garden on their way to the church building. Many, who had never been to the church before, entered, then stopped to gaze in awe at the high vaulted roof, stained glass windows, while quietly enjoying the feeling of spirituality and peace emanating from a place that has been a house of prayer for over a hundred years.

Once the music started, it amplified the sense of holiness, delighting over 150 people with beautiful choral music. All listened intently to the Scripture readings, given by Simone Yallop, and joined in the prayers, lead by the Revd. Steve Collis.

For me personally, the highlight was when the Revd Steve Collis chanted the three Collects. The same glorious sound has echoed through countless churches over the centuries. A sound, which once reverberated through the Sion Abbey Church for over a century and for that evening, had returned.

There are three more Choral Evensong planned for this year. Please come out, support your chaplaincies outreach, and you will not be disappointed.

©Blair Charles

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### **King Henry V and the Holy Eucharist**

One day a courtier found King Henry V attending a celebration of the Holy Eucharist at an almost deserted side altar in Westminster Abbey. Meanwhile, a great crowd had gathered together, filling the nave, where they hung upon the lips of a popular preacher.

When an opportunity presented itself, the courtier inquired of the King why he was not with the larger congregation in the nave.

On this the King replied, 'I would rather go to meet my Friend, than merely to hear Him talked about.'

©Erica Schotman  
Bonting



## More Helpful Signs

*In front of a church:*

Don't give up.

Moses was once a basket case.

*In the grounds of a private school:*

No trespassing without permission.

*A sign advertising a Company-wide skiing race:*

Let's see who can go downhill the fastest.

*Outside a photographer's studio:*

Out to lunch: if not back by five, out for dinner also.

*Notice in health food shop window:*

Closed due to illness.

*On a plumber's van:*

We repair what your husband fixed.

## Changing the world for all women and girls

They came from across the globe - to change the world for women everywhere: a delegation of more than 20 Anglican women from diverse backgrounds united in their determination to make a difference. Their destination was the United Nations headquarters in New York which was hosting the 61<sup>st</sup> UN Commission on the Status of Women (UNCSW), focusing on the economic empowerment of women in the changing world of work.

Some were seasoned campaigners who had attended UNCSW before. For others, it was their first time engaging with such a global political powerhouse.

Noreen Njovu from Zambia felt the topic was overdue. "Women have been oppressed for a long time," she said. "This is a wake-up call. People now need to realise that a woman is the same as a man. When she does the same amount of work, she deserves to be paid the same."

Rachael Fraser, from the Scottish Episcopal Church, stressed that she was representing *both* sexes. "I firmly believe that the liberation of women is so closely tied to the liberation of men and boys," she said.

UNCSW is a complex event: nearly 4,000 people attend; hundreds of organizations are represented; hundreds of parallel events are organized. As it progresses the aim is to influence the final conclusions being drawn up by the UN Commission.

By the second Friday those conclusions were crystallising, but the optimism of the opening days was undimmed by the exhausting demands of the event. In their formal statement, the Anglican Communion group described the

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<b>2<sup>nd</sup> July</b>	<b>Celebrant &amp; Preacher</b>	<b>Revd. Steve Collis</b>
	<b>Duty Warden</b>	<b>Blair Charles</b>
<b>Third Sunday after Trinity</b>	<b>Intercessor</b>	<b>Jeanet Luiten</b>
	<b>Chalice</b>	<b>Jeanet Luiten</b>
	Vivian Reinders	Jeremiah 20. 5 - 9
<b>10:30 am Sung Eucharist</b>	Jan de Beij	Romans 6. 12 - end
	Gospel	Matthew 10. 40 - end

<b>9<sup>th</sup> July</b>	<b>Celebrant &amp; Preacher</b>	<b>Revd. Steve Collis</b>
	<b>Duty Warden</b>	<b>Jeanet Luiten</b>
<b>Fourth Sunday after Trinity</b>	<b>Intercessor</b>	<b>Joyce Wigboldus</b>
	<b>Chalice</b>	<b>Everhard Ottens</b>
	Simone Yallop	Zachariah 9. 9 - 12
<b>10:30 am Sung Eucharist</b>	Erica Schotman	Romans 7. 15 - 25
	Gospel	Matthew 11. 16 - 19, 25 - 30

<b>16<sup>th</sup> July</b>	<b>Celebrant &amp; Preacher</b>	<b>Revd. Steven Collis</b>
<b>Fifth Sunday after Trinity and the Blessing wedding of Sloopstra and Kessels</b>	<b>Duty Warden</b>	<b>Jeanet Luiten</b>
	<b>Intercessor</b>	<b>Lea Meijnen</b>
	<b>Chalice</b>	<b>Jeanet Luiten</b>
<b>10:30 am Sung Eucharist</b>	Louw Talstra	Jeremiah 31 31-34
	Arjan Hoffmans	1 Corinthians 13 1-13
	Gospel	John 2 1-11

*Forthcoming Services*

<b>23<sup>rd</sup> July</b>	<b>Celebrant &amp; Preacher</b>	<b>Rev. Steven Collis</b>
	<b>Duty Warden</b>	<b>Jeanet Luiten</b>
<b>Sixth Sunday after Trinity</b>	<b>Intercessor</b>	<b>John Bestman</b>
	<b>Chalice</b>	<b>Joyce Wigboldus</b>
<b>10:30 am Sung</b>	Jeanet Luiten	Isaiah 44.6-8
	Victor Pirenne	Romans 8.12-25
	Gospel	Matthew 13. 24-30,36-43

*Forthcoming Services*

<b>30<sup>th</sup> July</b>	<b>Officiant &amp; Preacher</b>	<b>Simone Yallop</b>
	<b>Duty Warden</b>	<b>Blair Charles</b>
<b>Seventh Sunday after Trinity</b>	<b>Intercessor</b>	<b>Jeanet Luiten</b>
	<b>Chalice</b>	<b>n.a.</b>
<b>10:30 am Morning Prayer</b>	Brenda Pyle	1 Kings 3.5-12
	Elizabeth v.d. Heide	Romans 8.26-39
	Gospel	Matthew 13.31-33,44-52

*Forthcoming Services*

<b>6<sup>th</sup> August</b>	<b>Celebrant &amp; Preacher</b>	<b>Canon Richard Capper</b>
	<b>Duty Warden</b>	<b>Jeanet Luiten</b>
<b>Transfiguration of our Lord</b>	<b>Intercessor</b>	<b>Fred Schonewille</b>
	<b>Chalice</b>	<b>Fred Schonewille</b>
<b>10:30 am Sung Eucharist</b>	Heleen Rauwerda	Daniel 7. 9-10 13-14
	Patrick Saridjan	2 Peter 1. 16-19
	Gospel	Luke 9. 28-36

<b>13<sup>th</sup> August</b>	<b>Celebrant &amp; Preacher</b>	<b>Canon Richard Capper</b>
	<b>Duty Warden</b>	<b>Blair Charles</b>
<b>Ninth Sunday after Trinity</b>	<b>Intercessor</b>	<b>Simone Yallop</b>
	<b>Chalice</b>	<b>Simone Yallop</b>
	John Bestman	1 Kings 19.9-18
	Linds ten Berge	Romans 10.5-15
<b>10:30 am Sung Eucharist</b>	Gospel	Matthew 14.22-33

<b>20<sup>th</sup> August</b>	<b>Celebrant &amp; Preacher</b>	<b>Revd. Andrew Haig</b>
	<b>Duty Warden</b>	<b>Jeanet Luiten</b>
<b>Tenth Sunday after Trinity</b>	<b>Intercessor</b>	<b>Jan de Beij</b>
	<b>Chalice</b>	<b>Everhard Ottens</b>
	Hans Siertsema	Isaiah 56.1,6-8
	Fred Schonewille	Romans 11.1-2a
<b>10:30 am Sung Eucharist</b>	Gospel	Matthew 15.10-28

<b>27<sup>th</sup> August</b>	<b>Celebrant &amp; Preacher</b>	<b>Revd. Andrew Haig</b>
	<b>Duty Warden</b>	<b>Blair Charles</b>
<b>Eleventh Sunday after Trinity</b>	<b>Intercessor</b>	<b>Joyce Wigboldus</b>
	<b>Chalice</b>	<b>Jeanet Luiten</b>
	Lea Mijnen	Isaiah 51.1-6
	Vivien Reinders	Romans 12.1-8
<b>10:30 am Sung</b>	Gospel	Matthew 16.13-20

*Forthcoming Services*

<b>3<sup>rd</sup> September</b>	<b>Celebrant &amp; Preacher</b>	<b>Canon Brian Rodford</b>
	<b>Duty Warden</b>	<b>Jeanet Luiten</b>
<b>Twelfth Sunday after Trinity</b>	<b>Intercessor</b>	<b>Lea Meijnen</b>
	<b>Chalice</b>	<b>Joyce Wigboldus</b>
	Jan de Beij	Jeremiah 15.15-21
	Simone Yallop	Romans 12.9-21
<b>10:30 am Sung Eucharist</b>	Gospel	Matthew 16.21-28

*Forthcoming Services*

<b>10<sup>th</sup> September</b>	<b>Celebrant &amp; Preacher</b>	<b>Canon Brian Rodford</b>
	<b>Duty Warden</b>	<b>Blair Charles</b>
<b>Thirteenth Sunday after Trinity</b>	<b>Intercessor</b>	<b>Simone Yallop</b>
	<b>Chalice</b>	<b>Fred Schonewille</b>
	Louw Talstra	Ezekiel 33.7-11
	Erica Schotman	Romans 13.8-14
<b>10:30 am Sung Eucharist</b>	Gospel	Matthew 18.15-20

*Forthcoming Services*

<b>17<sup>th</sup> September</b>	<b>Celebrant &amp; Preacher</b>	<b>Canon Brian Rodford</b>
	<b>Duty Warden</b>	<b>Jeanet Luiten</b>
<b>Fourteenth Sunday after Trinity</b>	<b>Intercessor</b>	<b>John Bestman</b>
	<b>Chalice</b>	<b>John Bestman</b>
	Blair Charles	Genesis 50.15-21
	Arjan Haffmans	Romans 14.1-12
<b>10:30 am Sung Eucharist</b>	Gospel	Matthew 18.21-35

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event as 'life changing' and 'an invaluable experience of spiritual and political benefit to us and our communities'.

The Anglican Communion Director for Women in Church and Society, Terrie Robinson, was positive but guarded. "It is now up to governments and civil society to ensure they shape policy, legislation and action for women's economic empowerment around the world," she said. "Significant progress has been made but so many women and girls have been left behind. We must now expect, and work for, accelerated change."

*This article is abridged from 'Anglican World', a quarterly magazine produced by the Anglican Communion. To read the full story, plus other news of the Anglican Church around the world, why not subscribe? Visit <http://www.anglicancommunion.org/media/anglican-world-magazine.aspx/>*



## Men enjoy being in the kitchen

Men have discovered they like to cook. As much as 40 per cent are now confident about cooking a meal from scratch, and many enjoy the many new hi-tech kitchen gadgets available.

The study by Mintel found that aspirational advertising has had a big effect: 'Cooking is seen as a project - men get to build things and be creative.' They especially enjoy baking, with almost one in four men aged between 16-24 saying they feel very confident in their baking skills. (Compared with just 12 per cent of men aged over 65).

Of course, TV has had a lot to do with it, with the huge success of *The Great British Bake Off* and *Masterchef*. Both programmes are widely watched by men

## Miscellaneous observations on life

An egotist is a man who talks about himself so much that you don't have a chance to talk about yourself. - *V Havner*

Education is never as expensive as ignorance. - *Anon*

A compliment is verbal sunshine. - *Robert Orben*

If you know someone who tries to drown their sorrows, you might warn them sorrows know how to swim. - *Anon*

Golf: a game in which the balls lie on the ground and the players lie in the clubhouse.

Fisherman: one who drops the fish a line but seldom hears from them.

## The Plagues of Egypt

God says to Moses, "Moses, I have good news and bad news for you."

Moses asks, "What's the good news?"

God replies, "Moses, I shall visit plagues upon the Egyptians. Their rivers will run red with blood, frogs will infest their houses, lice will infest their bodies. I shall cause flies to swarm upon them. Their cattle shall die; boils will infect both man and beast. I shall cause hail to destroy their crops; and locusts shall devour anything green that is left in their land. Darkness will cover their land for three days and nights. I shall then lead you through the wilderness, until the children of Israel reach the

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## The History of Church Music Part 1

### The First Centuries

We know very little about music in the first years of the early Christian church because of a lack of written material. But from what we know is there a clear connection between the pre-Christian Jewish music and the hymns used in Persia and Egypt. In the Roman Catholic and Anglican tradition is the monotone singing of long texts still in use. (The Exultet, as we still can hear in the Easter mass is an example). The psalms as nowadays applied in the Protestant churches still have a striking likeness to the old Jewish hymns from far beyond the year zero, as far as Abraham's days. That's not so amazing if we do realize that the first Christians were Jews. We also can trace elements from the old Greek traditions.

The Gregorian chant for a long time has been the only music in the Roman Catholic Church. The chant is a single part recitative melody used in the mass. Pope Gregory I (590-604) gave his name to this kind of music, but all he did was collecting and ordering the music that was available in his days. But it is in fact due to Charlemagne (747-814) that the way of notating Gregorian music and the melodies were saved along with secular music. He collected the written music in existence and had them copied by monks.

Next to the Gregorian chants there existed also hymns. Hymns are songs of praise that are in many ways similar to the songs we sing in our church nowadays. Ambrosias, bishop of Milan (± 340-397) strongly influenced this development. The hymns he wrote became examples for what others would go on to write later on. The key features are:

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1- A metric text, which is written in the rhythm of the verse

2- A simple syllabic melody, in which there is a syllable on every note

3- The congregation sings antiphonic, just as we sing or say our psalms sometimes: the left-hand side of the congregation the even verses and the right hand the odd verses.

4- What happens in nature is the basis to sing about God's holiness.

It is sad to know that we only have a small part of these Ambrosian hymns saved.

After the Edict of Milan in 313, Christianity became the official religion and quickly spread to the North and West of Europe.

Now I have to explain something about the mass before I can go on with the history of church music. When we are talking about church music, we have to talk also about the liturgy, because those two are inextricably linked.

There are five parts in the Mass: *Kyrie, Gloria, Credo, Sanctus en Agnus Dei*. Together they form the *Ordinarium*. Next, to this, there are the daily-varying parts, for instance, the chants that used for feasts and ceremonial occasions, such as Easter, Christmas and other celebrations, as well as the psalms, the *Alleluia*, the *Ave Maria*, etc. All this together is called the *Proper*.

Originally, the *Kyrie* was a Greek pre-Christian prayer. The *Gloria* is a purely a Christian creation, initially sung during Morning Prayer in the monasteries. Introduced in the Christmas mass in the 6<sup>th</sup> century, only the pope

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Land flowing with milk and honey."

Moses replied, "That's GREAT, Lord! What could possibly be the bad news?"

"You, Moses, shall write the Environmental Impact Statement."

### School play

A little boy was given a part in the school play and went home to tell his father. His father was really proud of him, and asked what the part was. The boy replied: "I got the part of a man who has been married for 25 years." His father congratulated him. "That's good son, and maybe next time round, you'll get a talking role!"



## Golf

There was a clergyman who was an avid golfer. One Sunday was a picture-perfect day for golf, and the minister could not resist the temptation. He rang his assistant and told him he was too ill to attend church. Then he packed up the car, and drove three hours to a golf course where no one would recognise him. Happily, he began to play the course.

But an angel up above was watching the minister and was quite perturbed. He went to God and said, 'Look at the minister. He should be punished for what he's doing.'

God nodded in agreement. The minister teed up on the first hole. He

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## A Prayer of Forgiveness

This prayer came under my eyes when I was this summer in North Yorkshire in a little church. Just written on a piece of paper somewhere in a pew. It touched my heart and I think that it is a suitable prayer for these days where policemen are standing at the entrances of big churches and cathedrals to inspect pockets and bags for what ever may be a hazard for other people.

### The Coventry Litany of Reconciliation

*All have sinned and fallen short of the glory of God.*

The hatred which divides nation from nation, race from race, class from class,

FATHER FORGIVE

The covetous desires of people and nations to possess what is not their own,

FATHER FORGIVE

The greed which exploits the work of human hands and lays waste the earth,

FATHER FORGIVE

Our envy of the welfare and happiness of others,

FATHER FORGIVE

Our indifference to the plight of the imprisoned, the homeless, the refugee,

FATHER FORGIVE

The lust which dishonours the bodies of men, women and children,

FATHER FORGIVE

The pride which leads us to trust in ourselves and not in God,

FATHER FORGIVE

*Be kind to one another, tender hearted, forgiving one another, as God in Christ forgave you.*

*(Continued on page 19)*

Back home I looked this prayer up on the internet and found the following:

The Litany was written in 1958. It reminds that when we pray about the problems of the world around us, we need to begin by acknowledging



the roots of those problems in our own hearts. The Litany is prayed at noon each weekday in Coventry Cathedral. On Fridays, we pray the Litany in the ruins of the old Cathedral, and we are joined in prayer at that time by many of our partners around the world.

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and the bishops were allowed to sing it up to 1048, when permission for ordinary priests was given.

The *Credo* is the profession of faith and added to the mass in the 5<sup>th</sup> century. We know two credos: a long one, the Nicene Credo, mainly used on Sundays and feasts, and a short one, the Apostolic Credo, for all other days.

The *Sanctus* (Isaiah 6:3) is the oldest part of the mass and originates from ancient Eastern traditions.

The *Agnus Dei* (John 1:26) is a communion song, originally a preface said before the Eucharist and was therefore sung alternating by priest and congregation. The *Sanctus* and the *Agnus Dei* are the last two parts of the mass.

Translated by Erica Schotman Bonting

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swung, and the ball sailed effortlessly through the air and landed right in the cup three hundred and fifty yards away. A perfect hole-in-one. The minister was amazed and overjoyed. The angel was a little shocked. He turned to God and said: 'Begging your pardon, but I thought you were going to punish him.' And God smiled. 'Think about it; who can he tell?'

### **Prayer of a hard-pressed woman**

Dear Lord,  
I pray for Wisdom  
to understand my  
man;  
Love to forgive  
him;  
And Patience to  
cope with his  
moods.  
Because Lord, if I  
pray for Strength,  
I'll beat him to  
death.  
Amen

## Quotes

Holy people have a sense of inner peace. In their presence, it is the God of the still, small voice that one perceives. - T Harrison

The name of Jesus is not so much written as ploughed into the history of the world. - Ralph Waldo Emerson.

Prayer is the rope up in the belfry; we pull it, and it rings the bell up in heaven. C Evans

I can take my telescope and look millions of miles into space; but I can go away to my room and in prayer get nearer to God and heaven than I can when assisted by all the telescopes of earth. Isaac Newton

## Handel's Water Music - 300 years ago



It was 300 years ago, on 17<sup>th</sup> July 1717, that Handel's *Water Music* was performed for the first time, on a barge on the River Thames in London. The music, which lasted about an hour, had been commissioned by King George I as part of the entertainment for a royal cruise. The monarch was so enthusiastic about it that he asked to hear it four times.

George Frideric Handel was a German-born English composer known particularly for his memorable oratorio, *Messiah*, which he composed some 25 years later. He was devoutly Lutheran and was described by a friend as "manifesting a deep sense of religion". Although he came under criticism for using the theatre for biblically-based works, he maintained that he knew the Bible as well as any bishop.

*Water Music*, a suite of short pieces for a small orchestra, was known particularly for its highly spirited movements in dance form. Most of the pieces were intended for outdoor performance. Selections from the suite were published during Handel's lifetime, but the entire collection did not come into print until 1788, nearly three decades after his death.

The order in which the composer wanted the various movements to be played remains uncertain.



### St. IGNATIUS of LOYOLA: 31<sup>st</sup> July

The youngest of 13 children, Ignatius Loyola was born in Spain. When a young soldier he was badly wounded by a cannon ball that shattered his leg. As he recovered he asked for a best selling book of the day, a romance, to read to take his mind off the pain but ended up reading about Jesus and the lives of the saints. His life changed as he resolved to continue being a soldier, but now as a soldier for Christ.

In 1534, at the age of 43, he and 6 others offered themselves to the service of the Catholic Church. They became the Society of Jesus and Ignatius was elected to serve as their first general. When other Jesuits were sent on various missions by the pope, Ignatius stayed in Rome founding homes for orphans and colleges all, in the words of the Jesuit motto, 'ad majorem Dei gloriam' - for the greater glory of God.



### BIBLE BOOKS

Can you unscramble these letters to find books in the Bible?

1. ashjou
2. imythot
3. hurt
4. kuel
5. brosprev
6. tonslaminate
7. chaimal
8. theres
9. chainstroin
10. himereaaj



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**What kind of man was Boaz before he married?**  
Ruthless.

**Which Bible character had no parents?**  
Joshua, son of Nun.

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Answers: 1.Joshua 2.Timothy 3.Ruth  
4.Luke 5.Proverbs 6.Lamentations  
7.Malachi 8.Esther 9.Corinthians  
10.Jeremiah

## *The story behind the Hymn:*

### *Eternal Father Strong to Save*

*Eternal Father, strong to save,  
Whose arm hath bound the restless wave,  
Who bidd'st the mighty ocean deep  
Its own appointed limits keep;  
Oh, hear us when we cry to Thee,  
For those in peril on the sea!*

*O Christ! Whose voice the waters heard  
And hushed their raging at Thy word,  
Who walked'st on the foaming deep,  
And calm amidst its rage didst sleep;  
Oh, hear us when we cry to Thee,  
For those in peril on the sea!*

*Most Holy Spirit! Who didst brood  
Upon the chaos dark and rude,  
And bid its angry tumult cease,  
And give, for wild confusion, peace;  
Oh, hear us when we cry to Thee,  
For those in peril on the sea!*

*O Trinity of love and power!  
Our brethren shield in danger's hour;  
From rock and tempest, fire and foe,  
Protect them wheresoe'er they go;  
Thus evermore shall rise to Thee  
Glad hymns of praise from land and sea.*

The author of these words, William Whiting, was an Anglican clergyman in Winchester, which is hardly a seaside town. Yet Whiting had not only grown up by the sea, but had nearly died in it. As a young man he had been on a ship that got caught in a violent storm, and afterwards he felt certain it was only God who had saved the ship from sinking that night.

Some years later, as headmaster of the Winchester College Choristers' School, Whiting was approached by a student in distress. The student was due to sail to the USA, and was simply terrified at the thought of 3000 miles of ocean. To try and reassure the student, Whiting decided to share his experience. And so he wrote this poem, basing the description of the power and fury of the sea on Psalm 107.

It is not known if it helped the nervous student or not, but within a year the poem had become a hymn, and sailed into the influential first edition of *Hymns Ancient and Modern* of 1861.

During the rest of the 19<sup>th</sup> century the hymn became a favourite with the Royal Navy and the United States Navy. Other Services adapted it, including the Royal Marines, the Royal Air Force, the British Army, and the United States Coast Guard. Above all, it became known as the Royal Navy Hymn.

In 1963 *Eternal Father* was played by the Navy Band, as President John F. Kennedy's body was carried up the steps of the U.S. Capitol to lie in state. (Kennedy had been a PT boat commander in World War II.)



## Mission Statement

Founded in 1979, the Anglican Church Twente belongs to the Church of England's Diocese in Europe. The Church of England forms a part of the worldwide Anglican Communion of more than 80 million people

The Anglican Church Twente, based at St Mary's Chapel, Weldam provides a Christian ministry in the East Netherlands. Most of the congregation live in the towns and villages of the East Netherlands and across the border in Germany. Some come from further afield.

The Anglican Church Twente holds a service every Sunday at 10:30 am in English. The church offers Holy Communion to all baptized Christians, Sunday School to nurture and educate children in the Christian faith, and a warm welcome to people of all nationalities.

The main aims of the Anglican Church Twente are to:

- † Offer Christian worship by the rites of the Church of England in the English language.
- † Provide pastoral care to all who are in need of such help.
- † Promote a lively fellowship among those who attend the services.
- † Support outreach in Christian ministry wherever there is a need.

## Stewardship

We are a self-supporting church and raise all income from our giving and stewardship. As God has blessed us, we thank Him by giving accordingly.

## A Prayer for St Mary's

*Almighty and everlasting God  
Creator and ruler of all things in heaven and earth,  
Hear our prayer for the St Mary's family.  
Strengthen our faith,  
Fashion our lives according to the example of your Son,  
And grant that we may show the power of your love,  
To all among whom we live.  
Inspire us in our worship and witness,  
Grant us all things necessary for our common life,  
And bring us all to be of one heart and mind  
Within your Holy Church  
Through Jesus Christ our Lord,  
Who lives and reigns with you in the Holy Spirit  
One God, now and forever,  
Amen.*



Views expressed in this magazine are those of authors and contributors and are not necessarily shared by the editor or church leadership.